

## Gypsy Dreams Stage Input List

Object (Name, Brand)	Effects/ Settings	Comments
<b>Drum Kit</b>		
<b>Bass Combo (<i>Bass Amp</i>)</b>		
<b>Electric Guitar (<i>Electric Guitar</i>)</b>		
<b>Synthesizer (<i>Keyboard</i>)</b>		
<b>Synthesizer (<i>Keyboard</i>)</b>		
<b>Monitor (<i>Drum Monitor</i>)</b>		
<b>Monitor (<i>Guitar &amp; Vocal Monitor</i>)</b>		
<b>Monitor (<i>Vocal Monitor Left</i>)</b>		
<b>Monitor (<i>Vocal Monitor Right</i>)</b>		
<b>Monitor (<i>Bass Monitor</i>)</b>		
<b>Monitor (<i>Keyboard &amp; Vocal Monitor</i>)</b>		
<b>Mic Stand (<i>Kick Drum Mic Stand</i>)</b>		
<b>Boom Stand (<i>Hat Mic Stand</i>)</b>		
<b>Boom Stand (<i>OH Left Mic Stand</i>)</b>		
<b>Boom Stand (<i>OH Right Mic Stand</i>)</b>		
<b>Boom Stand (<i>Lead Vocal Mic Stand</i>)</b>		
<b>Boom Stand (<i>Keyboard Vocal Mic Stand</i>)</b>		
<b>Boom Stand (<i>Guitar Vocal Mic Stand</i>)</b>		
<b>Microphone (<i>Snare Mic</i>)</b>		
<b>Microphone (<i>Hat Mic</i>)</b>		
<b>Microphone (<i>Tom1 Mic</i>)</b>		
<b>Microphone (<i>Tom2 Mic</i>)</b>		
<b>Microphone (<i>Tom3 Mic</i>)</b>		
<b>Microphone (<i>Tom4 Mic</i>)</b>		
<b>Microphone (<i>Drum Overhead Left Mic</i>)</b>		

<b>Microphone (<i>Drum Overhead Right Mic</i>)</b>		
<b>Microphone (<i>Kick Mic</i>)</b>		
<b>XLR for Sub Kick</b>		
<b>Microphone (<i>Lead Vocal Wireless Mic, Shure beta 58</i>)</b>		
<b>Microphone (<i>Guitar Vocal Mic</i>)</b>		
<b>Microphone (<i>Keyboard Vocal Mic</i>)</b>		
<b>XLR for Modeled Guitar Signal</b>		
<b>XLR for Bass</b>		
<b>2 @ 1/4" TRS for Stereo Keys signal</b>		
<b>2 @ 1/4" TRS for Stereo Keys signal</b>		
<b>DI Box (<i>Keyboard Right DI</i>)</b>		
<b>DI Box (<i>Keyboard Left DI</i>)</b>		
<b>DI Box (<i>Bass</i>)</b>		