

## Gypsy Dreams Stage Input List

<b>Object (Name, Brand)</b>	<b>Effects/ Settings</b>	<b>Comments</b>
<b>Drum Kit</b>		6 piece kit – Kick, 2 rack toms, 2 floor toms & snare, 2 Oh & Hi Hat
<b>Bass Combo (<i>Bass Amp</i>)</b>		
<b>Electric Guitar (<i>Electric Guitar Amp w/ effects loop or Full Range Monitor</i>)</b>		
<b>Keyboard 1</b>		
<b>Keyboard 2</b>		
<b>Monitor (<i>Drum Monitor</i>)</b>		Drummer uses headphones on sm. Mixer for playback track and ipad click. Uses floor wedge for band mix.
<b>Monitor (<i>Bass Monitor</i>)</b>		
<b>Monitor (<i>Guitar &amp; Vocal Monitor</i>)</b>		
<b>IEM Monitor (<i>Lead Vocal Monitor</i>)</b>		Vocalist has small rack containing Shure IEM P3T Wireless Transmitter with P3RA Wireless Bodypack Receiver or Two Monitors.
<b>IEM Monitor (<i>Keyboard &amp; Vocal Monitor</i>)</b>		Sennheiser EW IEM G4 Wireless In-Ear Monitoring System – A1 Band
<b>Boom Stand (<i>Drummer Vocal Mic Stand</i>)</b>		
<b>Boom Stand (<i>Guitar Vocal Mic Stand</i>)</b>		
<b>Boom Stand (<i>Lead Vocal Mic Stand</i>)</b>		
<b>Boom Stand (<i>1<sup>st</sup> Keyboard Vocal Mic Stand</i>)</b>		
<b>Boom Stand (<i>2<sup>nd</sup> Keyboard Vocal Mic Stand</i>)</b>		
<b>Microphone (<i>Drummer Wired or Wireless Vocal Mic</i>)</b>		
<b>Microphone (<i>Guitar Vocal Mic</i>)</b>		

<b>Microphone (<i>Lead Vocal Wireless Mic</i>)</b>		Vocalist has small rack containing Shure Wireless SLX-D Receiver, Beta 58A
<b>Microphone (<i>1<sup>st</sup> Keyboard Vocal Mic</i>)</b>		Sennheiser EW D1 Wireless Microphone
<b>XLR for Bass</b>		
<b>XLR for Modeled Guitar Signal</b>		
<b>1 @ ¼" TRS for Mono Keys Signal</b>		
<b>1 @ ¼" TRS for Mono Keys Signal</b>		
<b>1 @ ¼" TRS for Playback Track from Laptop</b>		Signal is split between track and click. Click is added to Drummers Mix only.
<b>DI Box Mono (<i>Bass</i>)</b>		
<b>DI Box Mono (<i>Electric Guitar</i>)</b>		
<b>DI Box Mono (<i>Keyboard 1</i>)</b>		
<b>DI Box Mono (<i>Keyboard 2</i>)</b>		
<b>DI Box Mono (<i>Playback Track from laptop</i>)</b>		