

GYPSY DREAMS

TECHNICAL RIDER

A) STAGE: The stage should be a sturdy, single level platform, at least **15' D x 20' W x 2' H** or at least or bigger than **16' D x 16' W x 2' H PLUS sound wings**. Overhead cover required for performances during daylight.

A carpeted drum riser (**8' x 6' x 2'**) is required at center stage.

Clear access to the load-in areas is requested, preferably at least three (3) hours before the time patrons arrive. Delays in starting performance due to failure to provide clear access are purchaser's sole responsibility.

Storage for equipment cases is required, preferably near the stage and out of sight of the audience. If stage is outside in direct sun, purchaser shall provide tented cover for musical equipment. If stage is outside in a damp area, plastic covers for equipment are requested. In short, outdoor stages and front-of-house positions should be covered and protected against the elements.

B) POWER REQUIREMENTS:

GYPSY DREAMS set-up requirements are at least two (2) individual and separate 20 AMP circuits @ 120V AC each, within 25' of center stage, for **GYPSY DREAMS'** exclusive use. Power failure, delays in performance, and/or damage to equipment or personnel due to faulty electricity is purchaser's sole responsibility.

C) LIGHTS:

Two (2) lighting trusses (a front and a back) are preferred. At least one is required, with at least 8 multi-colored PAR 38/56/64 floods per truss. Suggested colors include red, pink, violet, turquoise, yellow, and blue. Dimmer board or controller should be positioned at the FOH mix position.

D) SOUND SYSTEM:

GYPSY DREAMS' preferred sound system consists of a minimum of the following:

- Minimum 24 channel mixer
- 5 monitor mixes
- 5 Boom mic stands. (guitar vocal, lead vocal, 2 - keys vocal, drummer - speaking)
- 1 Shure Beta 52 or similar kick drum mic, 5 SM57 drum mics, 2 condenser OH mics, 1 Hi Hat mic, line for sub kick
- 4 mic stands for drums – 2 OH, Hat and Kick
- 1 Shure Beta 58 vocal mics (Guitar vocal)
- 2 Shure Beta 58 vocal mics or 1 Sennheiser EW D1 Wireless microphone with custom size, quick release, mic clip (Keys Vocal)

- 1 Shure Beta 58 Wireless microphone with custom size, quick release, mic clip (Lead Vocal)
- 1 Wired or Wireless microphone for speaking with custom size, quick release, mic clip (Drummer)
- 5 Di boxes for Bass, Keys 1, Keys 2, Playback track from laptop, Guitar

One (1) 24-32+ channel snake, flown or covered with a runner or taped securely to the floor.

E) BACKLINE - IF BACKLINE GEAR IS A PROVISION OF THE AGREEMENT, THE FOLLOWING IS REQUESTED:

We realize that the exact gear specified may not be available at all locations; however, we have tried to be as generic as possible, requiring industry standard stage gear. The band requests prior notification if substitutions must be made.

1) DRUMS

* = required pieces

6-piece pro style drum set either Yamaha or DW including the following:

- 1 – 26” or 24” kick drum*
- 1 – sub kick
- 1 - 14" snare*
- 1 – 10” rack tom*
- 1 - 12" rack tom*
- 1 - 16" floor tom
- 1 – 18” floor tom*
- 1 – 13”, 14” or 15” hi hat 2 legged stand & cymbals*
- 2 - 19” crash*
- 1 - 18” pang*
- 1 - 22” medium ride*
- thin cymbals either Paiste or Zildjian (if available)
- 1 - Adjustable bicycle seat throne*
- 1 - mounted cowbell*
- 1 - Double kick pedal heavy duty*
- 1 - Music Stand*
- 1 – Drum Rug 8 x 6*
- 3 - Sand bags to keep stands and drum from moving*
- All necessary cymbal boom stands, pedals & hardware (heavy duty)*
- Drumheads must be in excellent condition!*

DRUM MICROPHONES:

Kick Drum
 Snare Drum
 4 Toms
 2 Overhead
 High-Hat
 Line for sub kick

2) GUITAR AMPS & STANDS

1 - Bass amp: Ashdown, Ampeg or Gallien-Kruger (GK) amplifier heads with 500+ watt output. 4x10 speaker cabinets (one) or a 1x15 and a 2x10 cabinet.

1 – Powered FRFR monitor or any guitar amp with an effects loop in the pre amp section

5 – Guitar Stands for basses and guitars

3) GUITARS

1 – Spare electric guitar similar to a Fender Stratocaster or Telecaster or Gibson Les Paul or equivalent (Squire or Epiphone is acceptable)

2 – Spare electric bass similar to Fender Jazz or Precision bass (4-string) made in US, Japan or Mexico.

4) KEYBOARDS

1 - Full 88 keys digital piano with weighted keys: Kurzweil PC4, or comparable

1 - 61 Key Controller: Arturia Keylab 61 or Keylab 61Mk2 or Keylab Essential 61, or comparable. USB must work perfectly.

1 - 2-Tier Keyboard Stand. Similar to On-Stage Folding Heavy-Duty-Tier Z Stand, or Ultimate Support Apex AX-48 Pro Keyboard Stand

2 - Mic boom (can use from stand set aside for keys player)

2 - Compatible sustain pedals, one for each of the keyboards.

1 - Freestanding laptop stand, e.g., Samson LTS50.

1 - 12-foot (minimum) USB cables

3 - DI boxes (as mentioned above) 3 mono DI channels, 1 for digital piano and 2 for controller)

1 - Extension cord for laptop power

4) VIDEO PRESENTATION

If a projector and screen are available, we can provide a video presentation to go with the performance. Video is family friendly content of nature scenes, musical instruments, dancers, time lapse sequences of automobiles, trains, etc.

1 - Standard HDMI cable to plug into laptop from the projector (can be DVI, VGA with adapter)

GYPSY DREAMS will bring: Guitars, Bass, effects pedals, guitar cables, drumsticks, and guitar tuners.

Buyers Signature

Date

Artist or Artist's Rep Signature

Date

Jackie Lynn Band Manager