

GYPSY DREAMS

A TRIBUTE TO FLEETWOOD MAC

gypsydreamstribute.com

RIDER

1) **ACCOMODATIONS:**

Six (6) Separate hotel rooms for Band Members and Manager when out of town.

2) **DRESSING ROOMS:**

Dressing area within close proximity of the stage (25 yards maximum), with the following suggested guidelines: green room for costume changes with one dressing area shared by three (3) males and another shared by three (3) females, both with mirrors included. Electrical outlets and comfortable seating for 6-10 people should be made available from load-in through load-out in a non-smoking area.

3) **HOSPITALITY:**

Some members have dietary restrictions of gluten free (no flour), sugar free and vegan.

Suggestions offered below:

- a) Load-In: Lunch/Snacks - Please have drinks and perishable foods on ice or in fridge before scheduled load-in time. Water, coffee, hot tea, iced tea, cream, sugar and honey and snacks such as chips, energy bars, vegetable/fruit tray and lunch meats.
- b) Dinner: For gluten free restrictions, we recommend salads with chicken, burgers or sandwiches with optional lettuce wrap for bread, and tacos with corn tortillas. For vegan options, fruits, vegetables, nuts, plant-based meat and milk alternatives such as tofu tempeh, and seitan. Water, coffee, hot tea, iced tea, cream, sugar and honey.

4) **STAGE:** The stage should be a sturdy, single level platform, at least **15' D x 20' W x 2' H** or at least or bigger than **16' D x 16' W x 2' H PLUS sound wings**. Overhead cover required for performances during daylight.

- a) A carpeted drum riser at least **(8' x 6' x 2')** is required at slightly stage left of center stage to allow space for the bassist.
- b) If the stage is outside in direct sun, the purchaser shall provide tented cover for musical equipment. If the stage is outside in a damp area, plastic covers for equipment are requested. In short, outdoor stages and front-of-house positions should be covered and protected against the elements.
- c) **Clear access** to the load-in areas is requested, preferably at least three (3) hours before the time patrons arrive. Delays in starting performance due to failure to provide clear access are the purchaser's sole responsibility.
- d) **Storage for equipment cases is required**, preferably near the stage and out of sight of the audience.

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5) **POWER REQUIREMENTS:**

GYPSY DREAMS set-up requirements are at least two (2) individual and separate 20 AMP circuits @ 120V AC each, within 25' of center stage, for **GYPSY DREAMS'** exclusive use. Power failure, delays in performance, and/or damage to equipment or personnel due to faulty electricity is the purchaser's sole responsibility.

6) **LIGHTS:**

Two (2) lighting trusses (a front and a back) are preferred. At least one is required, with at least 8 multi-colored PAR 38/56/64 floods per truss. Suggested colors include red, pink, violet, turquoise, yellow, and blue. Dimmer board or controller should be positioned at the FOH mix position.

7) **SOUND SYSTEM:**

GYPSY DREAMS' preferred sound system consists of a minimum of the following:

- Minimum 24 channel mixer
- 5 monitor mixes
- Boom mic stands. (guitar vocal, lead vocal, keys vocal)
- 1 Shure Beta 52 or similar kick drum mic, 5 SM57 drum mics, 2 condenser OH mics, 1 Hi Hat mic, line for sub kick
- 4 mic stands for drums – 2 OH, Hat and Kick
- 1 Shure Beta 58 vocal mics (Guitar vocal)
- 1 Shure Beta 58 vocal mics or 1 Sennheiser EW-D SKM-S with MMD 945 capsule, or similar microphone with custom size, quick release, mic clip (Keys Vocal)
- 1 Shure Beta 58 Wireless microphone or Sennheiser EW-D SKM-S with MMD 945 capsule, or similar microphone with custom size, quick release, mic clip (Lead Vocal)
- 5 Di boxes for Bass, Keys 1, Keys 2, Acoustic & Electric Guitar

One (1) 24-32+ channel snake, flown or covered with a runner or taped securely to the floor.

8) **VIDEO PRESENTATION**

If a projector and screen are available, we can provide a video presentation to go with the performance. The video is family friendly content of nature scenes, musical instruments, dancers, time lapse sequences of automobiles, trains, etc.

1 - Standard HDMI cable to plug into laptop from the projector (can be DVI, VGA with adapter)

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9) **BACKLINE - IF BACKLINE GEAR IS A PROVISION OF THE AGREEMENT, THE FOLLOWING IS REQUESTED:**

We realize that the exact gear specified may not be available at all locations; however, we have tried to be as generic as possible, requiring industry standard stage gear. The band requests prior notification if substitutions must be made.

a) Drums

* = required pieces

1 – Bass Drum* – 14x22 preferred, but 20”/22”/24” kick with 14”-18” depth will work

1 – Snare Drum* – 6.5x14 Metal Snare (steel/aluminum/brass/bronze) preferred, but 5/5.5/6/6.5 depth metal or wood snare will work

1 – Rack Tom* – 12” or 13” in standard depth (8x12/9x12 or 9x13/10x13)

1 – Floor Tom* – 16x16

Drumheads must be in excellent condition!*

Cymbals – any major brand:

1 – Hi-Hats – 15” preferred, but 14” or 16” will also work

1 – Crash Cymbal* – 18” Preferred, but 19” or 20” will also work

1 – Crash Cymbal* – 20” preferred, but 18” or 19” will also work

1 – Ride Cymbal* – 22” preferred, but 20” or 21” will also work

Ideal cymbal models/lines would be as close to vintage (40’s-70’s) Zildjians as possible in light or medium weights, some cymbal lines examples include:

Zildjian: A Avedis, K Kerope, K, K Custom,

Istanbul Agop: Traditionals, 30th Anniversary, Signature, Sterling, OM, Mantra

Sabian: Artisan, HH, HHX

Paiste: Giant Beat, 2002 Big Beat, Traditionals

Hardware/Percussion – any major brand, any weight (light/medium/heavy):

1 – Drum Throne* – Roc-n-Soc preferred, but spindle-style drum throne will work

1 – Single Bass Drum Pedal* – DW 5000 or 9000 preferred, but any pro-level pedal will work

1 – Hi-Hat Stand (with hi-hat clutch) * – three or two leg model will work

1 – Snare Drum Stand*

1 – Rack Tom Mount OR snare drum stand* – prefer using a snare stand for the rack tom but can use a bass-drum tom mount if the kit comes with one

3 – Cymbal Stands* – at least one boom stand preferred, but all three as straight stands will work

1 – Cowbell

1 – Stand/cymbal stand attachment for Cowbell

1 – Music Stand

1 – Drum Rug* – 8’x6’ minimum dimensions

3 – Sandbags* – to keep stands and drum from moving

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b) DRUM MICROPHONES:

Kick Drum*

Snare Drum *

2 Toms*

2 Overhead*

Hi-Hat*

c) GUITAR AMPS & STANDS

1 - Bass amp: Ashdown, Ampeg or Gallien-Kruger (GK) amplifier heads with 500+ watt output.
4x10 speaker cabinets (one) or a 1x15 and a 2x10 cabinet.

1 – Powered FRFR monitor or any guitar amp with an effects loop in the pre amp section

5 – Guitar Stands for basses and guitars

d) GUITARS

1 – Spare electric guitar similar to a Fender Stratocaster or Telecaster or Gibson Les Paul or equivalent (Squire or Epiphone is acceptable)

1 – Spare electric bass similar to Fender Jazz or Precision bass (4-string) made in US, Japan or Mexico.

e) KEYBOARDS

1 - Nord Stage 3 88 key digital piano

1 - 61 Key Controller with 5-pin midi out port (not usb)

1 - 2-Tier Keyboard Stand. Similar to On-Stage Folding Heavy-Duty-Tier Z Stand, or Ultimate Support Apex AX-48 Pro Keyboard Stand

1 - Mic boom stand (can use from stand set aside for keys player)

1 - Compatible sustain pedal for Nord digital piano

2 - DI boxes, 1 stereo (for digital piano) and 1 mono (for controller)

GYPSY DREAMS will bring: Guitars, Bass, effects pedals, guitar cables, drumsticks, and guitar tuners.