

GYPSY DREAMS

A TRIBUTE TO FLEETWOOD MAC

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We have the capability of running our own monitor mixes using a Sound Craft uir24 mixer with 2 ART S8 splitters. We have 2 wired IEMS for Drummer and Keyboardist and 3 wireless systems for Lead Vocalist, Guitarist, and Bassist. The Lead Vocalist would like a wedge with just vocals, and we would like to have 2 wedges for guitarist and bassist, but they can go wireless if necessary. You can control the wedges.

We have an Elite Core PEX1610 16 Channel 10' Fan to Fan XLR Extension Snake to connect from switches to FOH, and a 20 channel/ 4 Aux stage snake if needed (please advise if needed, we do not bring this to every show).

Monitors

We will need 5 individual mixes, 3 IEM & 3 wedges

Band Member	Equipment
Drummer	Wired Behringer Powerplay P1
Lead Vocal	Wireless IEM Sennheiser EW G4 500 A1 band dual sys 470-516 MHz and Wedge with just vocals
Gtr Vox	Wireless IEM Sennheiser EW G4 500 A1 band dual sys 470-516 MHz or Wedge preferred
Keys Vox	Wired Behringer Powerplay P1
Bass	Xvive U45 Wireless In-ear Monitoring System - 5.8GHz or Wedge preferred
Backup	Wireless IEM Shure PSM300 / P3RA J13 (566-590MHz)

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Input List

Audio Intro requires minijack to XLR connection

Video Imagery requires HDMI or VGA connection (optional if projector available)

Channel	Instrument	Mic/DI	Notes	Stand	Cable	Stage Position
1	Bass	DI			XLR	USR
2	Electric Gtr	DI	Wedge or guitar amp for Gtr monitor. DI out of FX pedalboard		XLR	DSL
3	Acoustic Gtr	DI	Wedge or guitar amp for Gtr monitor. DI out of FX pedalboard		XLR	DSL
4	Keys Left	DI	Stereo Left		1/4" TRS	DSR
5	Keys Right	DI	Stereo Right		1/4" TRS	DSR
6	Lead Vox	Wireless Sennheiser SKM 500 G4 or Wired Sennheiser e935	Sennheiser Wireless EM 500 G4 Receiver AW+ (470–558 MHz), FX box goes through	Tall Boom	XLR	DSC
7	Gtr Vox	Electro-Voice ND-96	Dynamic	Tall Boom	XLR	DSL
8	Keys Vox	Shure Beta58A	Wired, FX box goes through	Tall Boom	XLR	DSR
9	Kick			Short Boom	XLR	USC
10	Snare			Clip	XLR	USC
11	Hi Hat			Tall Boom	XLR	USC
12	Tom1			Clip	XLR	USC
13	Tom2			Clip	XLR	USC
14	Keys Top	DI	Mono from keyboard controller		1/4" TRS	DSR
15	Ovh L			Tall Boom	XLR	USC
16	Ovh R			Tall Boom	XLR	USC